

The book was found

Stagecraft Fundamentals: A Guide And Reference For Theatrical Production



Synopsis

Stagecraft Fundamentals Second Edition tackles every aspect of theatre production with Emmy Award-winning author Rita Kogler Carver's signature witty and engaging voice. The history of stagecraft, safety precautions, lighting, costumes, scenery, career planning tips, and more are discussed, illustrated by beautiful color examples that display step-by-step procedures and the finished product. This second edition offers even more in-demand information on stage management, drawing and drafting (both by hand and CAD), lighting fixtures, and special effects. Also new to this edition are current articles from Lighting and Sound America, brand new diagrams that illustrate hard-to-grasp concepts, and a plethora of information on European conversions, standards, and practices, making the skills you learn applicable to stage jobs on either side of the ocean! The accompanying website, www.stagecraftfundamentals.com is bursting with additional material such as an instructor's manual, exercises and study questions that coincide with chapters from the book, CAD drawings, color theory, manufacturing information, and so much more to help you along the way as you learn all about the world of theatre production! Praise for the Book:

Beautifully written! The author has succeeded in relaying technical theatre information without being too technical and putting the reader to sleep. I read three sentences and instantly knew this book was for me and the way I teach. When I think back on the insufferable intro to tech theatre books I had to read, I feel cheated I didn't have this one as a student. I will be using this text in my class! -- Rob Napoli, Designer and Technical Director at Penn State University, Berks Campus

This text has tempted me to return to teaching with a textbook for the first time in seven years. The language is both accessible and informal yet the text goes a long way in debunking some of the typical jargon that may alienate students just getting into the field, or trying it out for the first time. The illustrations (the text is full of them) coupled with the stories reinforce the fundamental information being conveyed. -- John Paul Devlin, Associate Professor of Theatre at Saint Michael's College

What a great idea! Thank heavens someone is doing this for students at that impressionable age. That has been one of my mantras - education of teachers and students on the use of scenic materials. The teachers don't have enough time in college to learn and do everything they have to teach. Most get thrown into the theatre area by default and struggle with designing/building/painting the scenery. -- Jenny Knott, Rosco Stagecraft

Fundamentals is beautifully illustrated throughout, and the profusion of color on every page gives this textbook the appearance of a coffee table book. The writing is clear and personal, which should be very appealing to students. Rita Carver covers all aspects of theatre production from scenery, to lighting, to an actor's makeup. Her close ties to the New York theatre scene gives

this book a special insight into the professional world, one that goes well beyond what is found in most college textbooks. -- John Holloway, Professor in the Theatre Department at the University of Kentucky and President of the International Association of Theatrical stage Employees (IATSE) Local 346. I can't thank you enough for Stagecraft Fundamentals. ã Æ I have been teaching stagecraft since 1976 and you have saved me from the nightmare of writing a text to suit my class needs..After two semesters with your text, I have found that I had more time to develop the skills necessary within the classroom than before. ã Æ The humor that you have infused in the book has enticed my students to read on. ã Æ That alone makes this text invaluable. --Meta Lasch, Assistant Professor, West Liberty University

Book Information

File Size: 27710 KB

Print Length: 512 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Focal Press; 2 edition (September 10, 2012)

Publication Date: September 10, 2012

Sold by:ã Æ Digital Services LLC

Language: English

ASIN: B009E2VXQA

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #92,385 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2

inã Æ Kindle Store > Kindle eBooks > Arts & Photography > Theater > Direction & Production #7

inã Æ Kindle Store > Kindle eBooks > Arts & Photography > Theater > Stagecraft #42

inã Æ Books > Arts & Photography > Performing Arts > Theater > Direction & Production

Customer Reviews

This is a great survey book of nearly everything I could think of related to theatre. The pictures are modern and relevant, the organization is very easy to follow, and the content is wide-ranging and thorough.

I can't say enough about this book. Relatively new to technical theater, this book has been an invaluable tool for me. It covers a lot of information that is presented in such a way that it feels like I'm in my favorite class with a favorite teacher.

I bought this new and the cover was bent, but other than that I'm happy with it. Looking forward to reading it.

It is the prettiest textbook I've had. She writes in a very simple way so you could understand.

Well written, too expensive.

good

Love this book

great book for actors and those working in the theatre, lots of important and useful effort, excellent read all together

[Download to continue reading...](#)

Stagecraft Fundamentals Second Edition: A Guide and Reference for Theatrical Production
Stagecraft Fundamentals: A Guide and Reference for Theatrical Production Modern Radio
Production: Production Programming & Performance (Wadsworth Series in Broadcast and
Production) Theatrical Design and Production: An Introduction to Scene Design and Construction,
Lighting, Sound, Costume, and Makeup Loose Leaf for Theatrical Design and Production: An
Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup Directing
for the Stage (Stagecraft) The Stagecraft Handbook Fundamentals of Theatrical Design: A Guide to
the Basics of Scenic, Costume, and Lighting Design Lean Production Simplified, Third Edition: A
Plain-Language Guide to the World's Most Powerful Production System Lean Production Simplified,
Second Edition: A Plain-Language Guide to the World's Most Powerful Production System Formulas
and Calculations for Drilling, Production, and Workover, Fourth Edition: All the Formulas You Need
to Solve Drilling and Production Problems Harry Potter and the Cursed Child - Parts One and Two:
The Official Playscript of the Original West End Production: The Official Playscript of the Original
West End Production Studio Television Production and Directing: Studio-Based Television

Production and Directing (Media Manuals) Television Production Handbook (Wadsworth Series in Broadcast and Production) The Production Manager's Toolkit: Successful Production Management in Theatre and Performing Arts (The Focal Press Toolkit Series) Zettl's Television Production Workbook, 12th (Broadcast and Production) Student Workbook for Zettl's Television Production Handbook, 11th (Wadsworth Series in Broadcast and Production) A Generalized Approach To Primary Hydrocarbon Recovery Of Petroleum Exploration & Production, Volume 4 (Handbook of Petroleum Exploration and Production) Sustenance Assess and Wine Production from Zizyphus mauritiana: Zizyphus mauritiana, wine production, medicinal use, nutritional assess, seed analysis Do You Have What it Takes to Survive in Feature Film Production?: The Construction Department (Do You Have What it Takes to Survive in Film Production? Book 3)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)